Dublin Grand Opera Society



Teresa Stich - Randall

SOPRANO

SUNDAY, 26th FEBRUARY, 1961
GAIETY THEATRE, DUBLIN

Teresa Stich-Randall

The distinguished soprano whom the Dublin Grand Opera Society has the honour to present to-day was born in West Hartford, Connecticut, and studied for six years at the Music Academy there.

The start of her international career was in 1950 when she was selected by Toscanini to take part in some of his historic recordings of opera. Since 1952 she has been a member of the Vienna State Opera and sings regularly in the great opera seasons elsewhere, including Chicago, Naples, Florence, Rome, Paris, Lisbon, etc., and at the Festivals of Salzburg, Aix-en-Provence, Holland, etc.

Teresa Stich-Randall has made a particular reputation as a fine Mozart singer which is a great distinction for an American artist in Europe. Her contribution to the Dublin International Festival of Music, 1960, was one of its unforgettable performances.

Handel (1685-1759)

THREE SONGS :

" Amor Commanda "

" Caro Voi Siete "

" Sei Mia Gioia "

Mozart (1756-1791)

OPERATIC ARIAS :

" Dove Sono "
(Countess in " Figaro ")

" Non Mi Dir "
(Donna Anna in " Don Giovanni)

INTERVAL

PROGRAMME

Schubert (1797-1828)

LIEDER :

" Die Forelle "
" Nacht und Träume "
" Lachen und Weinen "
" Rastlose Liebe "
" Der Blinde Knabe "
" Ungeduld "

Donizetti (1797-1848)

" Quel Guardo, Il Cavaliere " *(Norina, " Don Pasquale ")*

Bellini (1801-1835)

" Casta Diva " ... ... *(Norma in " Norma ")*

Verdi (1813-1901)

" Ah! fors è lui " ... ... *(Violetta, " La Traviata ")*

At the Piano — — Miss JEANNIE REDDIN

Best wishes,
Teresa Stich-Randall

Jeannie Reddin